

LIFE IS GOOD

.. TRAGI-COMICAL STREET THEATRE ..

*.. Life is a tragedy when seen in close-up,
but a comedy when seen in long-shot ..*

.. Charlie Chaplin ..



By and with: Claudio Levati (IT) & Niels Peter Kløft (DK).

Director: Niels Grønne (DK). (Photo: Søren Kløft).



Grønnegade 10, DK-4700 Næstved · www.danskrakkerpak.dk · post@danskrakkerpak.dk · +45 2178 4748 · CVR 38228803

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Niels Peter Kløft (DK) and Claudio Levati (IT) in "Life is Good". (Photo: Karol Stanczak / FETA 2019)

Shakespeare's 'Romeo & Juliet' performed as puppet theatre. ..Who could be shocked by - or loose his temper over - *that* play? Oh yes - at least one: The depressed and suicidal Tonny, who is in the audience. The street comedian Filippo must stop his Shakespeare show and take care of Tonny, who is in a miserable state. ..But our story - unlike 'Romeo & Juliet' – has a happy ending .. Luckily!

A story about a meeting between two cultures – friendship - new beginnings - and hope! .. A hymn to the beauty of life and that simple things can make a difference.

'Life is Good' is performed in a universal international theatre language - with music, slapstick and body language. The part of Tonny is played by the Dane, Niels Peter Kløft, and the Italian, Claudio Levati, is Filippo. They are both experienced actors who have acted in the streets all over the world - almost.



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Niels Peter Kløft and Claudio Levati in "Life is Good". (Photo: Karol Stanczak / FETA 2019)

'Life is Good' is street theatre at an international level – for all ages and nationalities - for rich and for poor!

'Life is Good' is also a personal meeting between the Italian comedian Claudio Levati and Niels Peter Kløft from Dansk Rakkerpak & Faster Cool.

Both Claudio and Niels Peter have worked with popular theatre traditions based on a physical and universal language which can be widely understood, regardless of age or nationality.

Since their first meeting the two comedians have been playing a game of challenging each other and dealing with both the big and the small questions in life.

Director Niels Grønne could see a show coming out of this game - and the result is a unique international theatre collaboration.



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Claudio Levati as Filippo. Photo: Karol Stanczak / FETA 2019

Claudio Levati was born in Italy in 1975. His initial art studies were dedicated to classical music, principally specialising with the piano and then expanding to include guitar and accordeon in his musical repertoire.

His acting career began when he first came into contact with the theatre of improvisation. He developed as a professional actor of the match of improvisation in the national league in Italy. He was introduced to the world of clown- and street theatre through a professional formation/training with Jango Edwards, Peter Ercolano, Eric de Bont, Ian Algie, Loco Brusca, Johnny Melville and Adrián Schzvarstein - among others.

Since November 2004 he has lived and worked in Barcelona, Spain. He also performs with a number of different companies, presenting shows in prominent Street theatre festivals. The theatre company Kamchatka (www.kamchatka.cat) of whom he is a cofounder and participant, have achieved substantial artistic recognition within the global circuit of street theatre performance.

He also works with the company "The Wandering Orchestra" (<https://sergiestebanell.com/project/wandering-orquesta/>), who premiered their show "Wandering Orchestra" in 2012 at the festival Fira Tarrega in Spain - and have since performed at a number of other acclaimed festivals, throughout Europe.

Other collaborations include: the Company Xirriquiteula in "Papyrus" (www.xirriquiteula.com/papyrus/) and the Company Fadunito in "+75" (www.fadunito.com/wp/75/).

He premiered his first solo show, "MeMix" in Passage Festival in Helsingor in 2016. With the show "MeMix" Claudio Levati was awarded at the Milano Clown Festival 2017.



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Niels Peter Kløft as Tonny. (Photo: Karol Stanczak / FETA 2019)

Niels Peter Kløft, born 1959: Actor, entertainer, animator, director and teacher. Education: The Commedia School 1983-85 and Aarhus Theatre Academy + workshops with Litzedei, John Paul Cook, Keith Johnstone, Jango Edwards, Alex Byrne, Phillippe Gaulier, Johnny Melville and Maria Lexa. Co-founder of Dansk Rakkerpak in 1994, which in 2017 became The International Regional Theatre of Næstved (DK) in fusion with the theatre Faster Cool.

He is permanently employed in Dansk Rakkerpak & Faster Cool and a part of the artistic management. He has been actor in all of the performances of Dansk Rakkerpak (www.danskrakkerpak.dk). The performances "Till Death Do Us Part" and "Psycho - Street Cut" have both been nominated for the distinguished Danish award "Reumert".

He has participated in theatre festivals with Dansk Rakkerpak: "New Tales from Denmark" in Shanghai - "Golden Lion" in Ukraine - "Ana Desentnica in Ljublijana - "Teatro Yartes de Calle" in Spain - "Limburg Festival" in the Netherlands - "Kalongo" Ougadougou Burkina Faso - "Feta Festival" in Gdansk - Aurillac in France - "Fadjr" in Teheran - "Bursa Festival" in Turkey - "Beirut Street Theatre Festival" in Lebanon – "The Passage Festival" and "Waves" in Denmark. And he is founder of the popular "BIGF" / The Internationale Street Theatre Festival of Bornholm / Denmark – and a part of the artistic leadership since 2011.

Other collaborations include: Actor at Limfjordsteatret / DK in "Pinkie" which was nominated for the distinguished award "Reumert" award. Actor at "The Little Theatre", HMF Burning Love and The Theatre Zeppelin. Founder of Patrasket in 1985. Director at Uppercut Dance Theatre: "Twins" and "Just Blazin".

.. And: 30 years of experience in making event-entertainment for special occasions.



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SPECIFICATIONS:

- .. Entertainment suitable for all audiences
- .. To be performed in exterior spaces preferably
- .. But also interior spaces if necessary.
- .. Performance time / duration: 45 minutes.
- .. Minimum performing space: 8 x 4 square meters / height: 3,5 meters
- .. Technical necessities: A sound system with mixer with at least 3 channels
- .. we bring: 2 wireless headset microphones and an Ipad.
- .. In case we reach the festival by plane – and not by van:
- .. we'll need a wooden ladder with at least 8 steps. (We can send photo).
- .. Video trailer/promo: https://www.youtube.com/watch?time_continue=15&v=2_2z1UWNEsk
- .. Full Video: https://youtu.be/XsOV6iA_5rg
- .. Artistic credits: Authors and creators: Claudio Levati and Niels Peter Kløft.
- .. Director: Niels Grønne. Set Designer: Christian Q. Clausen.



CONTACT: General Manager, Kirsten N. Rav / Dansk Rakkerpak & FASTER COOL
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